

Index.



Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
Guiney. Spread.

92. 95. 136. 139.
Heckscher. Whitehead A. Cock.

Books.

16. 73. 123 152.
Weaver. Howard.

Bronzes.

6. 9. 15. 34. 44. 45. 49. 59. 66.
Gurney

67. 69. 74. 80. 84. 87. 89. 92
Millais Fant Morris. Spread. Heckscher.

95 102. 105. 114 132
Whitelhead Alcock. Morrison

136 157.
A. Cock.



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

Carvings in Ivory.

⁸⁹
Spread. ⁹²
Heckscher. ⁹⁵
Whitehead

122.

Chinese V.

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.
Millais. Spread. Alcock.

120. 133. 136. 139. 155. 157.
a. Cock.

Cigars.

77.
G. Rennie

Coins & Medals.

40. 59. 128. 142. 155.
Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

89 92 96. 108. 110. 128.
Spread. Heckscher.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.
Howe A. Bensonby Howe A. Bensonby

62. 65. 81. 86 89 91. 94. 101.
millais Spread Whitelhead

109. 113. 121. 129. 131. 144.
Howard Wilkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Millais

89 92 95 98. 102. 105.
Spread. Heckscher Whitehead

110. 114. 125. 136. 139. 140. 142.
A. Cock. A. Cock.

148. 157.

Old German & Swiss
Gloss. & other.

66. 80. 89 92 132.
Sprach. Heckscher. Morrison

136.
A. Cock.

Illuminations

92 . 95.
Heckscher Whitehead

Ivories Netsukés

1. 21. 30. 33 59 66. 80. 89
Gurney. Spread.

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114
Girling. Spread. Alsoek.

133.

Jewellery.

4. 10. 13. 32. 55. ~~60~~. 74. 87.
W. Allen Frank Morris

92. 95. 96. 104. 122.
Heckscher Whitehead

125. 128. 130. 132. 136. 142.
Morrison A. Cock

151.

Limoges Enamel.

66. 69. 92. 95. 105.
/ Heckscher. Whitelhead

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~70~~⁶⁹ 92
Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

Quincy.

80. ~~87~~ 89 92 95. 96.

Grant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.

Morrison

136. 138. 139. 140. 148. 149. 155.

A. Cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Marks.
Burgess.

Ainsden

Grant Morris

89. 90. 93. 94. 99. 100.

Spread. Renton. Pettie Ranikin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Bilton Hall

Dance

Willais

150. 154. 156.

E. Burne-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ ~~83~~
J. Gurney. Grant Morris

89. 92. 95. 96. 103. 104.
Spriad. Heckscher. Whiteluad

122. 128. 130. 136. 138. 142. 143.
A. Coek.

145. 151.

Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millais

87. 89. 95. 98. 102. 105.
Gant Morris Spread. Whiteluad

108. 110. 114. 120. 125. 133. 136.
alcock. a. Cock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. Millais

84. 86. 89. 92. 95.
Grant Morris Spread. Heddesley. Whitehead

98. 102. 105. 107. 108. 110. 120.
Jompson.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher.

133. 155.

Tapestry.

19. 37. 69. 92 108. 110. 139.
Heckischer

157.

Wines.

8. 76. 97. 116. 124.
A.C. Gutleric Esq. A. Morrison

137. 146. 147.

36.

1898
Feb. 1
Loch

CATALOGUE

OF

TWO SMALL COLLECTIONS OF

OBJECTS OF ART,

THE PROPERTY OF GENTLEMEN;

AND

CHINESE, JAPANESE & EUROPEAN PORCELAIN,

BATTERSEA ENAMELS,

Old Italian Embroideries,

OLD FRENCH, ENGLISH AND OTHER DECORATIVE
FURNITURE, &c.

FROM NUMEROUS SOURCES:

[CUTLER, W. D.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 1, 1898,

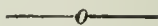
AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2645-053

Augt 55916

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 1, 1898,

AT ONE O'CLOCK PRECISELY.

JAPANESE SWORDS.

- 1 A short sword, bamboo lacquered sheath, bronze and shakudo mounts by Gekkō, the blade by Tomoshige *Peel*
- 2 A short sword, mother-o'-pearl, nashiji sheath, the mounts of shakudo, chased with centipedes and snakes
- 3 A helmet breaker, entirely mounted with bamboo carved with horses &c.; and a short sword, of dark wood, carved in relief with octopus *Do* 2
- 4 A short sword, mother-o'-pearl, nashiji sheath, mounted in yellow bronze and shibuichi *Do*
- 5 A dagger, in red lacquer and wood scabbard, the kodsuka by Ōe Yoshihira, of Higashiyama; and a dagger, mounted in black lac, the blade by Getsuzau *Walker*
- 6 A short sword, of wood, carved with dragons and clouds, the guard by Masanao, the kodsuka haukée and the blade by Kaneaki; and a dagger, mounted in copper and yellow bronze, by Shinano No Kamé Kunihiro *James*
- 7 A short sword, black lacquer grip and sheath, mounted in gilt bronze decorated with champlévé enamel *Do*

1. 10. 08 A short sword, tortoiseshell lac sheath, russet iron mounts by Bikozaui Chihi, the blade by Migi; and a dagger, black lacquer scabbard, the mounts by Mone Shinkō
1. 15. 09 A short sword, mounted with gilt bronze, decorated with champlevé enamel; and a dagger, black lacquer sheath and grip, the menuki set with coral and malachite
2. 15. 010 A short sword, black lacquer scabbard, the mounts chased with fish, &c., by Toshimitsu, of Bizen; and a short sword, with black and red lacquer sheath, mounted by Iwamoto Hikau, the blade by Kaneyuki
1. 15. 011 A dagger, the sheath of brown lacquer, mounted with shibuichi chased with prunus; and a short sword, ribbed scabbards, russet iron guard, by Yasutika
1. 1. 012 A sword, the sheath of silver lacquer, mounted with the Legend of the Badger, the blade by Kanemoto
5. 5. 013 A SHORT SWORD, gold lacquer scabbard, with monkeys in mother-o'-pearl, by Hara Yōyaīsai, the mounts by Omino Kami Minamoto, the kodsuka by Munimasa, and the blade by Etchui-No-Kami-Masatoshi
2. 10. 014 A short sword, in black lacquer sheath, by Yokoyama Sukekane, of Osafune Bizau, fifty-eighth descendant of Tomonasi; and a dagger, in black lacquer sheath, mounted with shibuichi
2. 10. 015 A short sword, gilt bronze mounts chased with dragons, &c., by Tomogasu; and a short sword, of natural wood, inlaid with fish, &c. in ivory, by Harumitsu
2. 15. 016 A short sword, carved lacquer sheath, inlaid mounts, the blade by Minamoto Hiromasa; and a dagger, tortoiseshell lacquer sheath mounted with silver
6. 6. 017 A dagger, of ivory, inlaid with baskets and birds in mother-o'-pearl and stained ivory
6. 6. 018 A sword, black lacquer sheath entirely of silver, chased and inlaid with waves and mythical subjects in gold
1. 1. 019 A sword, scabbard of black lacquer, russet iron mounts inlaid with bows and arrows in gold and silver, fluted blade, by Fujiwara Masataka

- 20 A dagger, silver sheath pierced with prunus, &c. *Sturtevant*
- 21 A child's sword, mother-o'-pearl, nashiji sheath, the guard chased with kiri crest, gold menuki; and a small dagger, shark-skin grip *Do*
- 22 A pair of small model swords, fluted black lacquer sheaths *Sparks*
-

THE PROPERTY OF A GENTLEMAN.

NANKIN PORCELAIN.

- 23 An oviform vase, painted with utensils and landscapes in medallions; and a vase and cover, with a river scene, and man fishing *Davis*
- 24 A beaker, with a rocky river scene, mandarin and attendants with ox; and one, with two subjects of river scenes, figures and boats— $17\frac{1}{2}$ in. high
- 25 An oviform bottle, with long neck, painted with ladies and children sporting, arabesques in white on blue ground—18 in. high *Philpot*
- 26 A cylindrical bottle, with a mandarin and attendants on a terrace, fir trees and clouds— $17\frac{1}{2}$ in. high *Do*
- 27 A globular bottle, with long neck, painted with vases of flowers and utensils, a river scene on the neck— $15\frac{1}{2}$ in. high *Davis*
- 28 A cylindrical bottle, with ladies and gentlemen on horseback; and one, similar, with a fakir riding an ox— $17\frac{1}{2}$ in. high *Aked*
- 29 A pair of cylindrical bottles, painted with numerous figures in landscapes, horses, fir trees and clouds—18 in. high *Philpot*
- 30 Another, with similar decoration—18 in. high *Do*
- 31 A pair of jars and covers, each with numerous figures on a terrace, clouds, rocks and trees—16 in. high *Davis*

CHINESE ENAMELLED PORCELAIN.

- 1.2.0 32 An oviform vase and cover, pencilled with birds and flowers in gold
 and a jar, with small neck, with two ladies on a river bank *Me*
 1.10.0 33 A cylindrical vase, with standard bearers and numerous other figures,
 fir trees and rocks—17 *in. high*
 1.1.0 34 A famille verte dish, enamelled with a kylin, Hō-Hō bird and flowers *A*
 1.10.0 35 A beaker, with a kylin chained to a post, a landscape and figures on
 the neck—18 *in. high* *M*
 1.16.0 36 Another, of similar form, with ladies and deer in a landscape; and a
 beaker, enamelled with a cavalry encounter
 13/- 37 A globular mirror black bottle, with long neck—13 *in. high*

THE PROPERTY OF A LADY.

BATTERSEA ENAMELS.

- 4.0.0 38 A large cylindrical needle-case, pink ground, painted with views and
 figures in medallions in gilt borders, and mounted with metal-gilt *et*
 2.10.0 39 A small oval-shaped needle-case, pale pink ground, with oval medal-
 lions of blue, black and white trellis ornament in gilt borders *g*
 2.5.0 40 A cylindrical needle-case, painted with landscapes, figures and cattle
 in gilt medallions on white ground *h*
 2.6.0 41 Another, painted with landscapes on pale green ground *A*
 3.0.0 42 Another, spirally fluted and painted with flaming hearts in scroll
 medallion, and motto, the top formed as a bust of a lady *L*
 2.0.0 43 A small oblong box, painted with flowers on white ground, and pink
 lid; and an oval pale green and white box, painted with flowers *et*
 6.0.0 44 An oval plaque, painted with a portrait of Horace Walpole in mono-
 chrome—in original metal frame *Lady*
 6.6.0 45 A pair of table candlesticks, white ground, decorated with flowers in
 colours and gold *G*

- 46 An old Worcester porcelain jug, of unusual size, painted with Chinese figures illustrating the tea and coffee industry, and vine foliage on white raised foliage ground, a mask under the spout, and with a coat-of-arms

Monson

THE PROPERTY OF A GENTLEMAN.

- 47 A small octagonal-shaped Battersea enamel box, painted with landscapes in lake on white trellis ground *Aked*
- 48 An oblong ditto box, painted with flowers and pale blue ribbon ornament on white ground; and an oval box, with flowers on white ground, semée with green and gold stars *Heath*
- 49 A small oblong tortoiseshell box; and a silver-mounted pearl needle-case, engraved with trophies *Grant*
- 50 A circular tortoiseshell box, the lid inlaid with a French miniature portrait of a gentleman—*signed*—in gold mount *Do*
- 51 An English miniature portrait of a lady, in lace cap—in oval leather case *Holmes*
- 52 A Swiss enamel of a mother and child—mounted in gold brooch *Aked*

THE PROPERTY OF A GENTLEMAN.

MINIATURES, ETC.

- 53 Marie Antoinette: a large oval miniature—*signed* Hall—in chased metal-gilt frame *Do*
- 54 A lady, in blue and orange robe, wearing jewelled necklace—in similar frame
- 55 A lady, wearing flowers at her bosom—*signed* M.B., 1789—in metal-gilt frame *Brown*

- 1.6.0 { 56 Portrait of a lady, in ermine-trimmed cloak and lace head-dress—
signed Jeryucin—in oval metal-gilt frame with laurel border
- 57 A lady, in white dress and bonnet with pink ribbons: a large minia-
ture—in square carved and gilt frame
- 58 Portrait of a young lady—signed Gerard—in oval metal-gilt frame
with ribbon loop
- 2.15.0 59 A gentleman, in Tudor costume; and a lady, wearing pearl neck-
lace: two circular miniatures—in wood frames
- 5.5.0 { 60 A lady, with powdered hair, in oval gilt frame; a small engraved
portrait of Sir Walter Scott; and two ditto, of Prince Charles
Edward Stuart
- 61 The Tired Hunter, in bronze—signed J. Willis Good—14½ in. high
- 4.8.0 { 62 The Duke of Wellington: medallion head carved in oak in high
relief—framed; and two small plaster medallion heads of Shake-
speare and Napoleon—in glazed mahogany frames
- 63 A Persian scimitar, the blade inlaid with characters in gold, in sheath
of embossed metal-gilt thickly studded with turquoises and coral;
and a pair of daggers, en suite

DIFFERENT PROPERTIES.

- 9.19.6 64 A Chantilly dinner service, with basket-pattern borders painted
with carnations and other flower sprays in blue, consisting of—
- Twenty-three oval-shaped dishes
- Seven circular dishes
- Four sauce-tureens, covers and stands
- Eighty-four dinner-plates, and
- Fourteen soup-plates
- 3.3.0 { 65 Twenty Salopian plates, similarly decorated, with spirally fluted
borders and waved edges; four other plates; and a Wedgwood
supper-dish and cover, with brown border

- { 66 Nineteen old Nankin plates, painted with figures and flowering trees in medallions on key-pattern and waved ground, the backs decorated
- 67 Twenty-eight ditto, with a river scene, hanging vases of flowers and borders of ornament *Liberty*
- 68 Fourteen ditto, with vases of flowers and scroll panels of trellis ornament on the border; and eight octagonal-shaped plates, with baskets and groups of flowers *Sutton*
- 69 Fourteen ditto deep plates, with flowers and trellis ornament, &c.; seven small deep plates; eight others, of various patterns; and a large circular bowl and cover, painted with flowers *Do*
- 70 A willow-pattern dinner service, consisting of thirty-one octagonal-shaped dishes, in sizes, soup-tureen, cover and stand, forty-three dinner-plates, eleven soup-plates, and three saucers *Do*
- 71 Eight octagonal-shaped dishes, in sizes, with a river scene, buildings and willows; seven other octagonal dishes, and soup-tureen, cover and stand; and an oval-shaped ditto and three dishes, similar *Do*
- 72 A fluted Wedgwood porcelain tea service, decorated with festoons and ornaments in purple and gold, consisting of milk-jug, basin, two dishes, twelve cups and saucers, and twelve plates *Mills*
- { 73 A pair of old Nankin dishes, painted with horses in a landscape, rocks and trees on the border; one, with fish; and one, with a vase of flowers *Javis*
- { 74 An old Chinese porcelain dish, painted with chrysanthemums and peonies in red and gold—14 in. diam.; and a Nankin bowl and five saucers, painted with dragons and flames
- 75 A small globular bowl and pierced cover, of old Chinese porcelain, with red lizard handles, enamelled with garden scenes, figures and flowers in colours, a kylin on the cover *Ated*
- 76 A small ditto bowl, enamelled with figures and willows; one, with figures and landscapes in pink and colours; and three cups and saucers, enamelled with figures on gilt ground *Liberty*
- 77 Three old Worcester fluted tea-cups and saucers, with waved edges, decorated with flowers and gilt trellis bands in Chinese taste *Fine Art Society*

- 8.0.0 78 A Worcester tea and coffee service, dark green, white and gold, and with shaped gilt gadroon borders—*by Flight, Barr and Barr*—consisting of sugar-basin, bowl, two dishes, twelve tea-cups and saucers, and twelve coffee-cups and saucers *Sur*
- ~~79 A pair of large mayflower vases and covers, surmounted by figures of parrots, and with goldfinches and other birds in high relief—24 in. high~~
- 18/2 80 A Crown Derby bowl, spirally fluted, and with dark blue and gold decoration
- 2.7.6 81 A Crown Derby semicircular-shaped jardinière, pierced, pale green white and gold, painted with a view near Dumbarton
- 14.14.0 82 A pair of Chelsea figures of a lady and gentleman, with baskets of fruit and flowers, on white and gold scroll plinths with flowering trees
- 2.15.0 83 An oblong tortoiseshell casket, with sunk panels carved with Chinese figures in relief, on carved and pierced wood stand; and a Japan lac cup and saucer, with landscapes, buildings and flowers in gold
- 2.14.0 84 A pair of Empire metal-gilt candlesticks, formed as tripod altars; and two small coloured engravings
- 3.3.0 85 A pair of faience seats, painted with flowers in colours, on terra-cotta stands with lion's mask and claw feet
- 1.15.0 86 A small old oak chest of four drawers, with shaped front—30 in. wide
- 3.13.6 87 A small old Flemish cabinet, of oak, inlaid with ebony, and Tudor rose ornaments in engraved ivory, with fall-down front enclosing drawers—18 in. high—21 in. wide—on stand
- 2.2.0 88 A pair of table candlesticks, of turquoise and gold French porcelain, mounted with metal-gilt
- 2.2.0 89 A set of four white and gold Fulda porcelain dessert-baskets, on biscuit stands formed as winged figures of lions *Cum*
- 2.2.0 90 An English porcelain globular mayflower vase and cover, turquoise and white, with white and gold foliage branch handles, and coloured figures of birds in high relief—7 in. high

- 91 An old Flemish ivory triptych, carved with twelve Scriptural subjects in architectural borders in high relief— $7\frac{3}{4}$ in. by $6\frac{3}{4}$ in.—in leather case *Keywood*
- 92 A BREECH-LOADING PISTOL, with partly octagonal barrel engraved with scrolls, by O. Bertram, *Berlin*, stock of ivory, mounted with silvered metal chased with scrolls, and monogram A.L. surmounted by a crown on the pommel *Westwood*
Formerly the Property of the Duchess of Kent
- 93 A pair of old English metal-gilt wall lights, with foliage branches for two lights each, fitted with enamelled flowers, the nozzles of enamel, painted with flowers in colours on white ground *Kardy*
- 94 A PAIR OF OBLONG PANELS OF OLD SPANISH NEEDLEWORK, in gold and silver thread and coloured silks, with view of a town through which runs a river, and an extensive landscape, with buildings, trees, figures, animals, birds, &c., in high relief, and each with a large figure of a Bishop in the centre—17 in. by 32 in.—16th century—in glazed and partly gilt wood frames *Graves*

OLD ITALIAN EMBROIDERIES,
 THE PROPERTY OF A LADY.

- 96 A SET OF VESTMENTS, consisting of chasuble, stole, maniple, burse and veil of white silk, richly embroidered with flowers, foliage, sacred monogram and emblems in gold and silver thread and coloured silks *Baxter*
- 97 AN OBLONG PANEL, embroidered with birds, flowers and arabesques in coloured silks on rich groundwork of gold and silver thread.—7 ft. 10 in. by 3 ft. 3 in. *Gunnels*

- 2.0.0 98 ANOTHER, embroidered with arabesque foliage and flowers, shield-of-arms and coronet in the centre, in coloured silks and gold thread on white ground—6 ft. 4 in. by 2 ft. 10 in. *Wainman*
- 6.15.0 99 A LARGE UPRIGHT PANEL, of gold thread, embroidered with buildings, trees and flowers in coloured silks and silver thread—8 ft. 9 in. by 5 ft. 10 in. *Landor*
-
- 4.10.0 100 An Italian cabinet, of ebony, with door in the centre and seven drawers, inlaid with figures, animals and birds in engraved ivory—19½ in. high, 39 in. wide *Ja*
- 3.10.0 101 A circular table-top, of black marble, painted with ruins and figures in border of oak foliage, on mahogany tripod stand with gilt ornament—34 in. diam.
- 5.5.0 102 BUST OF A GREEK GIRL, crowned with laurel, in statuary marble *St*
- 5.5.0 103 BUST OF A GREEK GIRL, wearing a coronet—the companion
-
- 4.4.0 104 An old English sarcophagus-shaped wine cooler, of oak, with carved borders and panels of scroll ornament, foliage, &c. in high relief—on stand—32 in. wide *Ja*
- 19.19.0 105 AN OLD ENGLISH CLOCK, by *Honeybone, Brentford*, chiming the quarters, in mahogany case of architectural design, mounted and inlaid with metal-gilt—31 in. high *Ja*
- 2.12.6 106 AN ADAMS MANTELPiece, carved with a medallion classical figure in the centre, festoons of drapery and husk ornament, vases and ornaments on the pilasters, painted and gilt—57 in. high 60 in. wide *Ja*
- 17.17.0 107 An old Dutch marqueterie commode, with shaped front and ends and four drawers, inlaid vases of flowers, scroll foliage and birds in coloured woods, and mounted with metal-gilt handles and escutcheons—40 in. wide *B*

- 108 A pair of dark wood pedestals, carved with cardinal's arms, scrolls, &c., partly gilt *Hastings*
- 109 A set of six old English chairs, with open carved shield-shaped backs, painted with flowers on black ground *Smith*
- 110 AN OLD FRENCH UPRIGHT SECRETAIRE, of inlaid woods, with slightly-shaped fronts and ends, fall-down front and folding doors beneath, inlaid with eight oval porcelain plaques painted with flowers in turquoise borders, and mounted with chased or-molu, veined marble slab—47 in. high, 32 in. wide—*Do* stamped CHEVALLIER
- 111 AN OLD FLEMISH OR GERMAN MARQUETERIE COFFER, of octagonal shape, inlaid with scrolls and drapery ornament in coloured woods, with curious rising top containing a tray, beneath which is the lock, mounted with white metal plaques engraved with the Saxony-Leiningen arms and inscription—*Weston* 31 in. by 23 in., 20 in. high

It was presented to the Countess of Leiningen for a jewel chest by the Prince of Saxony, on their marriage in 1703, and has remained in the family ever since

THE PROPERTY OF A LADY OF RANK.

- 112 A FRENCH CLOCK, in case formed as a vase and cover, of gros-bleu, white and gold Sèvres porcelain, painted with a portrait and monogram of Louis XVI., and mounted with chased or-molu, on pedestal of the same with large figures of a girl and youth in relief, and inlaid with painted porcelain plaques—32 in. high; and A PAIR OF VASES AND COVERS, en suite—25 in. high *Myers*
- 113 A PAIR OF OR-MOLU CANDELABRA, with figures of Cupids bearing lily branches for five lights each, on fluted pedestals wreathed with flowers—26 in. high *Smith*

- 4.12.0 114 A pair of oval French porcelain plaques, painted with groups of flowers on white ground in gros-bleu and gold borders, mounted in or-molu frames chased with laurel branches and ribbon loops—14 in. by 11 in. *Ar*
- 8.8.0 115 A pair of or-molu wall lights, formed as brackets, chased with flowers, surmounted by figures of Cupid and Psyche, and inlaid with painted porcelain plaques, and fitted with rose branches for six lights each—15 in. high *Ar*

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH FURNITURE.

- 6.6.0 116 A small bracket clock, in Sheraton case of inlaid satin and other woods, with a bird and vases of flowers in panels of marqueterie, arched top—12½ in. high *Capt*
- 4.0.0 117 A Sheraton folding card table, of satin-wood, with inlaid rose-wood borders, on fluted legs *Donde*
- 3.3.0 118 A semicircular-shaped ditto, of satin-wood, with inlaid tulip-wood borders *g*
- 2.5.0 119 A satin-wood side table, with narrow inlaid rose-wood borders and rounded corners, on fluted rose-wood legs—39 in. wide *Ar*
- 16.16.0 120 A SHERATON SEMICIRCULAR SIDE TABLE, of inlaid satin and hare woods, painted with festoons of flowers, on carved and gilt stands—32½ in. wide *Ar*
- 15.4.6 121 A SHERATON OVAL PEMBROKE TABLE, with two drawers, of satin-wood, with inlaid rose-wood borders, painted with a group of fruit, medallion heads, wreaths and festoons of flowers—35 in. wide *g*

- 122 A Sheraton work table, of inlaid satin and rose woods, with folding
ends and two drawers, on pillar and metal-gilt claw feet—29 in.
wide *Holmes*
- 123 A SHERATON UPRIGHT SECRETAIRE, of inlaid satin-wood and
mahogany, with fall-down front and folding doors beneath,
inlaid with oval panels of oak foliage and shells in marqueterie
—59 in. high, 36 in. wide *James*
- ~~124 A SHERATON SIDEBORD, of mahogany, with inlaid satin-wood
borders, with fall-down front and drawer above in the centre,
drawers and cellarette at the sides—68 in. wide~~
- 125 A LARGE CHIPPENDALE MAHOGANY CORNER CABINET, with
rounded tambour front enclosing shelves above and below,
surmounted by a vase and carved foliage and ribbon ornament *Holt*
—98 in. high, 39 in. wide
- 126 A Sheraton satin-wood chair, with fluted open rail back, with
carved rose-wood lyre-shaped ornament in the centre *Do*
- 127 A set of six Sheraton chairs, of mahogany, with open shield-shaped
backs, fluted and carved with wheat ears *Moore*
- 128 A pair of large carved and gilt mahogany fauteuils, with square-
shaped backs and seats, stuffed, and covered with flowered pale
blue and white silk *Smith*
- 129 An Empire carved wood couch, with scroll ends, and a pillow *Do*
-

THE PROPERTY OF A LADY.

- 3.15.0 130 A LOUIS XIV. OBLONG-SHAPED BOULLE TABLE, with drawer, inlaid with arabesques and brass lines, and mounted with corner ornaments and gadroon borders of or-molu—51 in. wide
- 24.13.6 131 A SUITE OF LOUIS XV. FURNITURE, of carved rose-wood, the backs and seats stuffed, and covered with flowered crimson silk damask, consisting of—
- Sofa, on seven legs
 - Four chairs and
 - Four fauteuils

ANOTHER PROPERTY.

- 2.2.0 { 132 A PAIR OF OLD DECORATIVE PANELS, painted in oils with garden scenes and lovers in oval medallions, with sprays of flowers and ribbons, on a grey striped ground—100 in. by 63 in.
- A LARGER PAIR, en suite—100 in. by 96 in.
- 2.2.0 { 133 A SET OF EIGHT PANELS, for the decoration of a salon, painted in gouache with Cupids, flowers, vases, wreaths, medallions, arabesques and plaques in the Adams style, each panel 112 in. by 33 in.
57. 134 A DECORATIVE PANEL, with a fountain, wreaths and birds on grisaille ground in the style of Louis XIV.—70 in. by 31 in.
- 135 A SET OF FOUR PANELS, designed for the decoration of a ceiling, with red scroll acanthus foliage on brown ground, and medallions of the elements in grisaille

FINIS.

